

21st CENTURY STRING SERIES

CHAMBER CONCERTO IN D, RV 93

FOR VIOLA AND PIANO

Antonio Vivaldi

Arranged by
Lynne Latham

PIANO

This famous concerto, originally for lute, seemed the perfect fit for solo viola with a few minor adjustments. In the key of D Major and in 3 short movements, this work will delight audiences and gives the director a chance to highlight an outstanding violist without being overly technically taxing. Can be played all in 1st position, although some shifting may be preferred to execute trills. Also, an opportunity for a solo cello to play continuo.

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CHAMBER CONCERTO in D, RV 93

I.

Antonio Vivaldi

Arranged by Lynne Latham (ASCAP)

Allegro guisto

Viola

Piano

f

f

p

f

p

f

p

f

mf

5

5

9

9

13

13

12

12

17 19

17 19

22 24

22 24

27

27

31

31

The musical score is written in D major (two sharps) and 3/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written on two staves: a treble staff and a bass staff. The vocal line is written on a single staff. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are repeat signs and first/second endings. A large 'SAMPLE' watermark is visible across the page.